

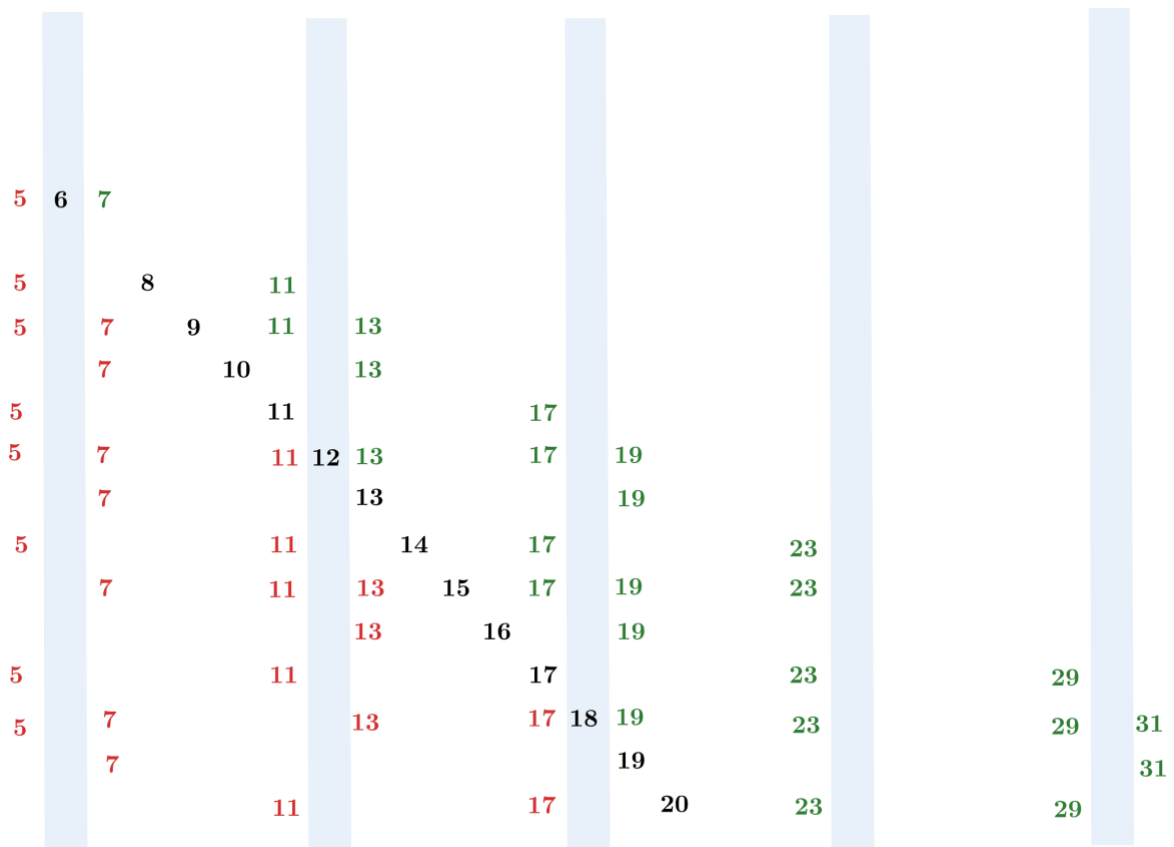
They may not have met the term *mean* but the tape experiment and the chart should force them to define it in their own terms. With suitable prompts, the pooled contributions of the class will lead to a statement of the Conjecture in the second form, to which you can now attach the name of the eighteenth century mathematician Christian Goldbach, hence the name ‘Goldbach zip’. Tell the children that, in ordinary English, ‘conjecture’ just means ‘guess’ but in mathematics, it means a guess which is highly likely to be true.

Discuss the chart. Tell the children to use the phrase ‘prime pair’ for a matching red and green prime. The children may notice these two things:

8 is the mean not just of 5 and 11, but also of 3 and 13, and so on. Hence the phrase ‘*at least* one pair of primes’.

3 is on its own but 5 is the mean of 3 and 7. Discuss the two ways in which we use the word ‘or’. “It’s either day or night” means it can only be one or the other. “In the hotel bathroom you can use either the bar of soap or the liquid soap.” If you wanted to, you could use both. In the Conjecture, we use ‘or’ this second way. 5 is a prime itself and it’s also the mean of two primes. Mathematicians always use the word ‘or’ this way. They call it ‘inclusive or’ because it includes the two possibilities.

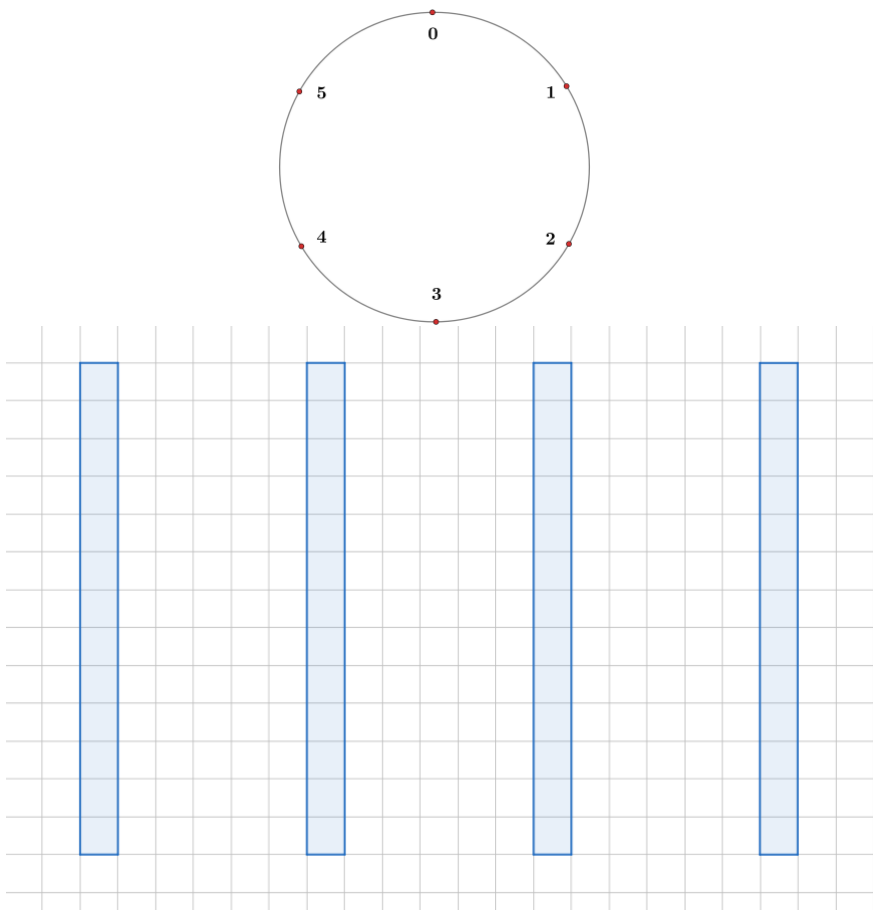
Send the children home with the following edited chart. Tell them that you’ve left out all prime pairs containing the number 3 because of its special status, and that the blue numbers are multiples of 6. What patterns can they find among the red, black, green and blue numbers? Can they prove that their patterns must occur?

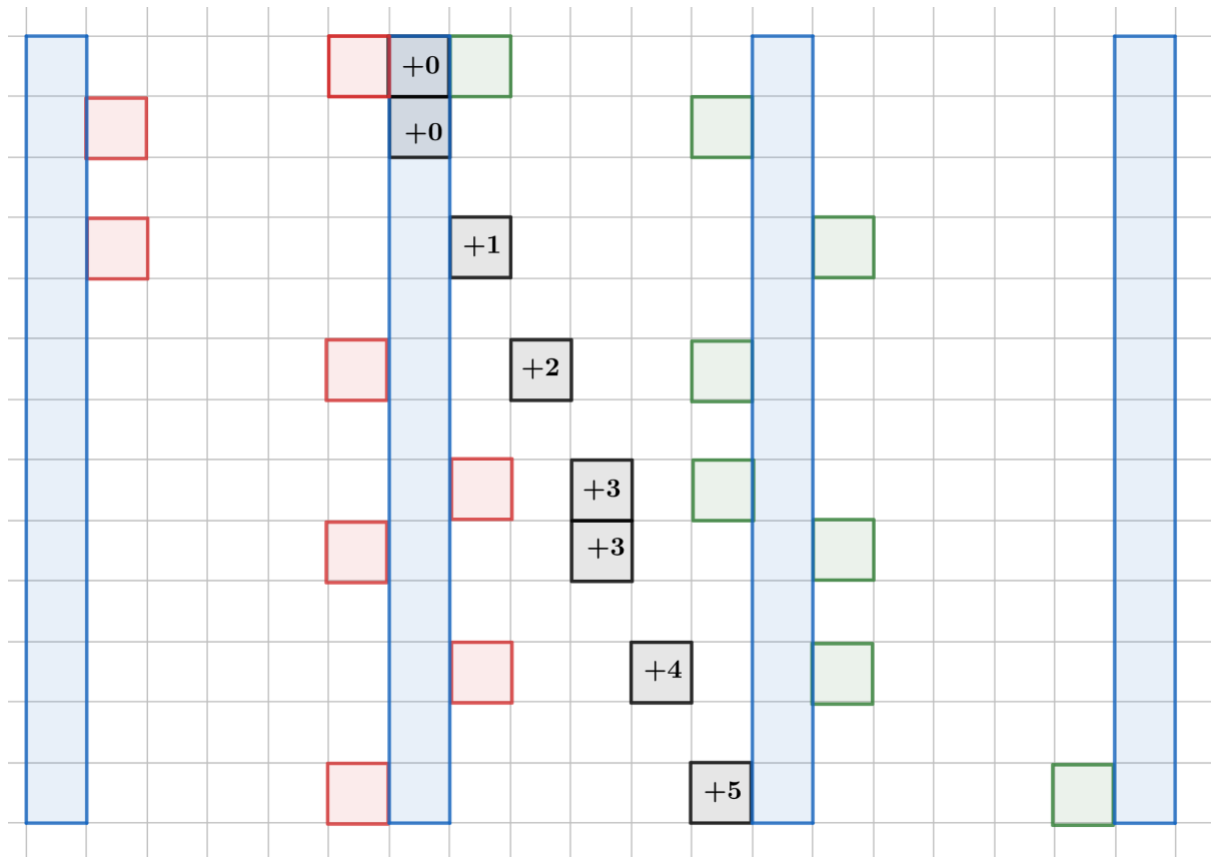


Here is a summary of what could emerge next lesson from their individual observations:

1. Apart from 2 and 3, all primes lie either side of a multiple of 6; that is to say, they're either 1 more than a multiple of 6 or 5 more. It's worth devoting time to this. From the children's contributions you hope to be able to distil the following argument. If they were 2 more than a multiple of 6, they would divide by 2; if they were 3 more, they would divide by 3; if they were 4 more, they would divide by 2. That leaves just the two possibilities found.

All the following properties are required by the equal red-black and black-green spacings on the number line, which we can diagram as follows. The chart takes each type of black number: multiples of 6, multiples of $6 + 1$, multiples of $6 + 2$, ... , through to multiples of $6 + 5$, and shows where the red and green numbers must lie. If the children have met modular ('clock') arithmetic, point out that they're adding and subtracting equal numbers modulo 6. If they haven't, this is a good opportunity to introduce it. Project a template on which only the blue bars are marked and add the children's observations as they occur. Above it put the clock they need.



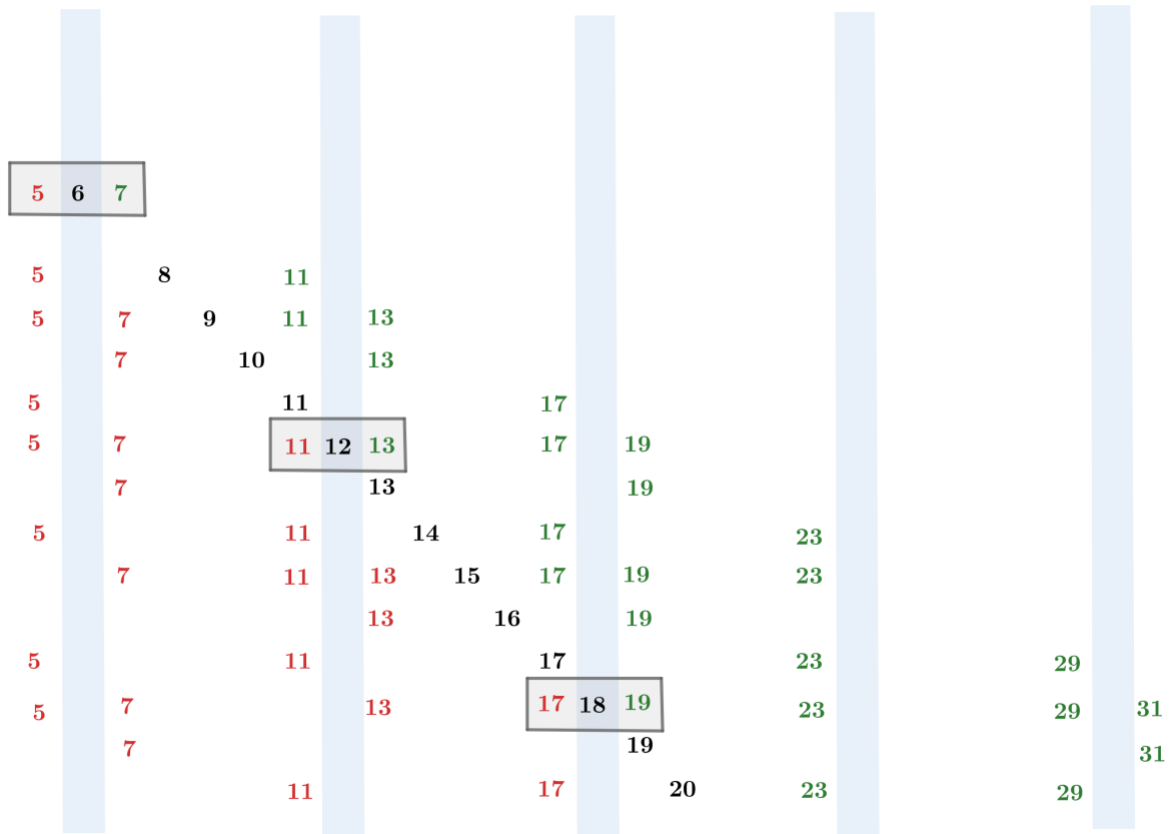


2. If the black number is a multiple of 6, or 3 more than a multiple of 6, either the red number is 1 less than a multiple of 6 and the green number 1 more, or vice versa.

3. If the black number is 1 or 4 more than a multiple of 6, the red and green numbers are 1 more than a multiple of 6.

4. If the black number is 2 or 5 more than a multiple of 6, the red and green numbers are 1 less than a multiple of 6.

At the end of the lesson, project the chart they took home with them but annotated further with the black boxes:



Ask what is special about the boxes. (Beyond 2 and 3, the primes either side of a multiple of 6 are as close together as they could possibly be.) Tell the children that prime pairs which lie either side of a multiple of 6 are called ‘twin primes’ and that mathematicians are now very near proving that there is an infinite number of these.

Tell them that the Ancient Greeks already knew, and proved, that the number of primes is itself infinite. The children will often learn on the news that a prime of record-breaking size has been discovered but the search can never end!